

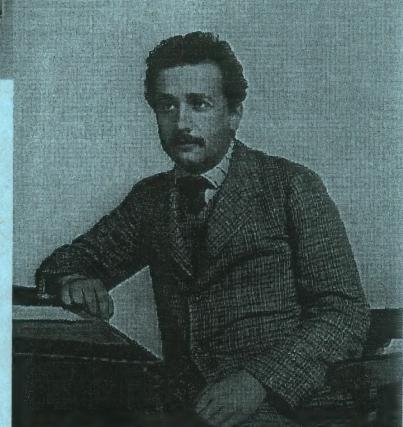
THE COLUMBIAN PLAYERS OF  
SAINT JOSEPH'S COLLEGE  
Present

# PICASSO at the LAPIN AGILE

BY  
**STEVE MARTIN**



$E=mc^2$



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THE COLUMBIAN PLAYERS OF SAINT JOSEPH'S COLLEGE  
Present

**Picasso at the Lapin Agile**

By  
Steve Martin

Directed by John Rahe

Stage managed by Ryan Farrar Costumes by Marcie Keyes  
Assistant stage manager Danielle Klosowski

**Cast**

(in order of appearance)

Freddy.....Andrew Jendraszak

Gaston.....Jason Keller

Albert Einstein.....B.J. Houlding

Germaine.....Meagan Anderson

Suzanne.....Heather Madden

Sagot.....David Santangelo

Pablo Picasso.....Cord Atkinson

Charles Dabenow Schmendiman.. Andrew McKim

The Countess.....Marcie Keyes

The Girl.....Katie Misiak

The Singer.....Roye Robley

**Scene:** The play takes place in a small Bistro called The Lapin Agile in Paris in 1904

There are no intermissions in this play

Please turn off all cell phones and paging devices .  
Please do not take any flash pictures during the run of the show

The SJC Science Building is a no smoking facility

## CREW

Lighting Control.....	Sarah Devaney
Sound Control.....	David Spencer
Running Crew.....	Elisabeth Wissel
Follow spot operator.....	George White
Set and Prop Construction.....	Marcie Keyes, Abby Barker, Megan Barker, Andrew Jendraszak
Costume Assistants.....	Elisabeth Bissette, Mary Schmitt, Zack Lambert, Elisabeth Wissel

## MEET THE CAST

**Meagan Anderson** (Germaine) is a freshman majoring in Political Science from DeMotte, IN. This is Meagan's first time on the stage at SJC.

**Cord Atkinson** (Picasso) is a junior majoring in English from Gas City, IN. Cord has appeared onstage at SJC in the musicals *The Boyfriend* and as the Mysterious Man in last years production of *Into the Woods*.

**BJ Houlding**, (Albert Einstein) is a Junior majoring in Mathematics and Theatre from Winnebago, IL. BJ is involved in Columbian Players, is an RA in Noll, heads the Production Under Construction Players, and edits the Opinions page of the newspaper. BJ would like to say "It was a great honor to play Einstein. As a tribute, I'd like to offer a quote by the E man(with my apologies to SJC): The only thing that interferes with my learning is my education."

**Andrew Jendraszak** (Freddy) is a senior History major from Fishers, IN. Andrew has been in several shows for the Columbian Players and is also a stage carpenter.

**Jason "Trips" Keller** (Gaston) is a Sophomore majoring in Computer Science minoring in Economics from Hobart. The Great One is involved in Production Under Construction Improv Group, Mock Trial, Band, Jazz band, Member of the Techies, and Columbian Players. One would like to say, without you this show wouldn't have been as it is now.

**Marcie Keyes**, (the Countess) is a Senior majoring in Chemistry and History from Westfield, IN. Marcie is involved in Choir, Phi Alpha Theta, Columbian Players, College Republicans, and Production Under Construction. She would like to say thanks to all who come to the show and hopes you enjoy the performance.

**Heather Madden** (Suzanne) is a Sophomore majoring in Psychology from Lafayette, IN. Heather is involved in Production Under Construction, Columbian Players, Right to Life, and Alpha Lambda Delta. Heather would like to say, "Thanks to John Rahe, Ryan Farrar, and Dani Klosowski for giving me this great part, and the rest of the cast for making practices so much fun!"

**Andrew McKim** (Schmendiman) is a Senior Art major from Rensselaer, IN. Andrew is a member of the Production Under Construction Improvisation Company and has appeared in the musicals *The Boyfriend* and *Into the Woods* on the SJC stage.

**Katie Misiak** (the Girl) is a freshman music major from Demotte, IN who is appearing on the SJC stage for the first time.

**Roye Robley** (The Singer) is a freshman majoring in chemistry and minoring in music from Hammond, IN. Roye is involved in band here at St. Joe's, a rock band back home, and the Salvation Army Hammond-Munster Corps. Roye would like to say "thank you" to his parents and friends for their momentous support and John Rahe and the rest of the cast of Picasso for being so great to work with.

**David Santangelo** (Sagot) is a Sophomore majoring in Theatre from Indianapolis. David is an RA, member of ALD, Measure, Production under Construction Improv, and Historian of the Columbian Players. He has previously been on the SJC stage in *A Doll's House*.

**Ryan Farrar**, Stage Manager, is a Sophomore majoring in Political Science from Demotte, IN. This is Ryan's first time as a stage manager, but was in charge of Sound for Rumors, and played Rapunzel's Prince in last spring's *Into the Woods*. Ryan has also been in community theater productions of *The Music Man* and *How to Succeed in Business Without Really Trying*. In addition to the Columbian Players he is involved in: Mock Trial, Model U.N., College Democrats, his rock band Fourtitude, and he is an RA in Merlini. You might also have seen him featured in episodes of American Idol: Rewind. Ryan would like to thank John Rahe, the cast, and all of you here tonight for making this show the memorable experience that it is.

**Dani Klosowski** Assistant Stage Manager is a Junior majoring in Mass Communications and Minoring in Theatre from Schaumburg, IL. Dani is involved in Columbian Players as treasurer, TV-6 News and other programs, Alpha Lambda Delta, and Freshman Leader. Dani would like to say she had fun working on this show and the cast was great!

## DIRECTOR'S NOTE

Steve Martin wrote *Picasso at the Lapin Agile* as the world was looking back on the 1900's and preparing to move forward into the 21<sup>st</sup> Century. In the play he introduces two of the most influential people of the last century, one an artist and one a scientist, both of whom feel that they are going to change the coming age, but are just not quite there yet. As Martin himself said in a 1996 interview concerning the play, "It's really about how exciting it is when you are on the verge of something."

Being "on the verge of something" concerns all of the characters. Each is, in their own way, looking for the next big thing, whether that next big thing is love, relationships, or defining the tastes of the masses. By showing Einstein and Picasso and contrasting them with Schmendiman, Martin is asking us to look to the future of our own new century. As we look to the next 100 years, what are we on the verge of...who will be the next Picasso or Einstein? What are you "on the verge of?" As Picasso says in play, "I hope I'm ready when the time comes to do it."

## ACKNOWLEDGEMENTS

Jean Monfort  
SJC Physical Plant  
John Keller  
Roger Olson  
Kaylee Hofmeister

## Coming Attractions

Spring Musical:  
GODSPELL  
music and new lyrics by Stephen Swartz  
April 12, 13, 14

THANK YOU FOR SUPPORTING THEATRE AT

